

RITUAL PROPS ENGLISH SCRIPT

Rituals

A. Parachute

Keywords: up, down, inside, outside, small, big, one, two, three, four, five, six, seven, eight, nine, ten

- **Prepare:**
 - Make sure the parachute is in a bag next to you.
- **Perform:**
 - **Bring out the Parachute**
 - The parachute marks the beginning of the movement section.
 - Invite class to stand up.
 - You can name the parachute after its color.
 - Encourage the class to chant for it to come out. Explain, “My friend Blue wants to come out and play. Let’s call him out. **Blue, blue, blue**”.
 - Bring out the parachute with a lively, melodic sound effect.
 - Instruct each person to take hold of an edge of the parachute.
 - Teach a pair of keywords per class (up/down, inside/outside, small/big).
 - Teach the words and encourage the class to repeat them.
 - Give students clear instructions on what they will do when you announce the words.
 - Pay attention to crowding. Make sure you don’t step on any children, children are not crashing into each other, and that the parachute doesn’t get wrapped around anyone.
 - **Puppet and Parachute**
 - Encourage the class to chant for the puppet to come out.
 - Do the puppetry introduction quickly and have the puppet explain it wants to jump 10 times.
 - Have the children repeat after you
 - Have the puppet jump 10 times and have the children repeat after you the numbers 1-10 in English.
 - Instruct the class to say goodbye when it leaves.

Strawberries

- **Keywords:** strawberries, here and here
- **Prepare:**
 - Ask the class “Who likes strawberries?”.
 - Announce, “We’re going to look for **strawberries**”.
 - Instruct the class to repeat, “**Strawberries, strawberries, strawberries**” using the melody from the song.
 - Ask the class where can you find **strawberries** and then answer **here, here, and here**, going up and down with the parachute each time. Repeat “**Here, here, and here**” several times.

- Be mindful not to do the “**Here, here, and here**” part too fast because children may run on top of the parachute and it can cause a distraction.
- Encourage the class to run underneath the parachute and pretend that they are the little **strawberries**.
- **Perform:**
 - Instruct the class to begin walking around in a circle while stomping their feet while you begin singing Strawberries.
 - Cue class to say, **here** by pausing and asking, “Where are the **strawberries?**”.
 - Use different tempos and dynamics and repeat a few times.

- **Goodbye to Parachute**
 - Explain that it’s time to say goodbye to the parachute.
 - Instruct the class to count to three and lift it up as high as they can.
 - On the third time of doing this, instruct them to lift it up as high as they can and then let go. You can ask them to clap as well to celebrate the end of the section and to help them let go of the parachute.
 - Remove the parachute.